



Gyula Nagy

Gyula Nagy is a Hungarian baritone based in Ireland. He trained at the Royal Irish Academy of Music with teacher Philip O'Reilly and at the Jette Parker Young Artists Programme at the Royal Opera House Covent Garden. He appeared in the title role in Monteverdi's *Il Ritorno d'Ulisse in Patria* for Opera Collective Ireland, as the Gypsy in Mussorgsky's *The Fair at Sorochyntsi* for Komische Oper Berlin, as Schaunard in *La Bohème* for the ROH Covent Garden, as Pizarro in Beethoven's *Fidelio* for Lyric Opera, Dublin. Recently he sang Escamillo in *Carmen* for Opera North, made his role debut in the title role of Verdi's *Rigoletto* at the Auditorio Nacional de Música, Madrid, appeared as Sharpless in *Madama Butterfly* for the ROH Covent Garden, sang Lescaut in Puccini's *Manon Lescaut* for Dorset Opera Festival, the title role of Rossini's *Guillaume Tell* for Irish National Opera, Urok in Paderewski's *Manru* for Opéra National de Lorraine and Valentin in *Faust* for Irish National Opera.



Gyula has worked with the Irish Baroque Orchestra, RTÉ Concert Orchestra, RTÉ National Symphony Orchestra and with many Irish and UK ensembles. He often performs with organist Judit Máté, their programmes have included pieces by Bach, Stanford, Esterhazy, Liszt, Kodály, Mendelssohn.