



## Chris Bragg

Chris Bragg was born in Stirling and is a former Organ Scholar of Dunblane Cathedral. His undergraduate organ study was undertaken at the former RSAMD in Glasgow, after which he completed a Master's degree at the Amsterdam Conservatory. His teachers included Michael Harris, Pieter van Dijk and Pier Damiano Peretti. In addition, he studied church music at the Utrecht Conservatory and clavichord with Menno van Delft. He has performed solo recitals in six European countries and in the USA.

Chris Bragg is Head of Programming at the University of St Andrews Music Centre where he was closely involved in the design and development of the award-winning Laidlaw Music Centre building and the housing of the 1868 T.C. Lewis organ in the unique McPherson Recital Room. He is also Artistic Director of St Andrews Organ Week, organist of St Salvador's Episcopal Church in Dundee and St James the Great Episcopal Church in Cupar, and is active as a performer, teacher and translator. An extensive writer on matters relating to organ design and history, he contributes regularly to the Rhinegold journal, Choir and Organ.



Passionate about the conservation and promotion of historic organs, Chris Bragg is a Fellow of the Society of Antiquaries and founder/project leader of Sowne of Organe ([www.sowneoforgane.com](http://www.sowneoforgane.com)) which seeks to document, in sound and image, Scotland's diminishing stock of significant unaltered instruments. His solo recitals have included performances on some of Europe's most important historic organs including those at Ostönnen (Anon, 1430, the oldest playable organ in the world), Tangermünde (Hans Scherer the Younger, 1624), Zutphen (Hendrik Bader, 1643), Chaource (Antoine Le Bé, 1698), St Germain en Laye (Cavaillé-Coll 1852/1888) and the Maria Magdalena Kyrka in Stockholm (Åckerman & Lund, 1878/1927).